

A Grand Day Out to the Seaside





‘A Grand Day Out to the Seaside’ is an original story created by the Year in Industry students working with Northern and the Leeds-Morecambe Community Rail Partnership during 2019/20. It is a development of the ‘Sheep on the Line’ project, which focuses on railway safety, taking place on the Bentham Line.

The story and its characters have been developed to introduce rail travel and rail safety, and the Bentham Line, to a young audience; the travellers of the future.

We hope you enjoy the story and will make your own picturesque journey to the seaside.

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Meet the Characters



Larry and his mum, Suzy



Percy



Terry



Kevin



Rosie



Geraldine



Horace



Stan



A Grand Day Out
to the
Seaside



“How about a trip to the seaside on this warm sunny day?”
Said **Suzy**, “I’ll pack us a picnic to have on the way.”
“Let’s go by train!”, said an excited young **Larry**,
They gathered their things, there was a lot to carry.

They stopped at the office to buy tickets.
The timetable showed their train was in 10 minutes.
Leeds station was busy with lots going on.
Suzy advised, “no rush, please be safe, don’t run”.



“Our train departs from platform 3”, said **Suzy**, “It’s on time.
It will take us to **Morecambe**, along the scenic **Bentham Line**.”
“I can see our platform”, **Larry** shouted, “It’s just over there.”
He stayed close to his mum, he was taking great care.





Buckets and spades, flip flops and hat;
“What a lot”, said **Percy**, “May I help you with that?”
“I’ve never been on the train to the seaside.
What can you do there, at the end of the ride?”



“Why don’t you join us?” asked **Suzy**, with a smile,
As behind the yellow line, they waited a while.
The three jumped onboard and looked for some seats.
“Wow!” said **Larry**. “This train’s really neat.”



The train was soon on its way down the track.
 “We can sit on the other side, on the way back.”
 Larry asked, “What should we look out for during the ride?”
 Percy answered. “I can help you, I have a **Bentham Line** guide.”



Bentham Line Map





“Tickets, please”. (Percy didn’t have one, he’d joined in a hurry.)
“It’s alright, I can sell you one”, said Terry. “Please don’t worry.
You should buy a ticket before you travel, each time.
In future no ticket could mean you pay a penalty fine.”



Terry’s work takes him hundreds of miles every day.
“This route’s the best though”, the friends heard him say,
“Interesting people to meet and great views to see,
Along the **Bentham Line**, on its way to the sea.”



“Which station is this?”, enquired Larry.
“It’s **Shipley!**”, replied a cheerful Terry.
“A very busy junction and trains move quickly,
Passengers change here for **Bradford** and **Ilkley.**”





At Keighley, they thought they were in a dream,
Another train came into view, blowing out smoke and steam.
The engine driver gave them a cheerful gaze,
As the train came to a stop in a steamy haze.



On the platform, Kevin wrote its number in his book
And as their train stopped they all had a close look.
Kevin told them, "Keighley has its own little heritage line."
All agreed, they would like to go there sometime.

Skipton station was tidy and free from any litter
Larry spotted Rosie with bags and a litter picker,
She carefully sorted the waste into separate bags,
Plastic bottles, cans and newspapers, all had tags.



Rosie is keen to make sure everyone recycles their waste
And asks passengers not to discard their rubbish in haste.
She explained, "It's better to use things over again".
Having finished her work, she hopped on the train.

Past mountains and farms, and though the lush green dales,
The train sped along on the winding rails.
At **Bentham** the station was very tidy and green,
Thanks to a team of volunteers, including **Geraldine**.



Geraldine had been working there for several hours.
The new friends admired the beautiful flowers.
She explained how she helped to look after the station,
And joined the group to their seaside destination.

The train soon arrived at **Carnforth**, an historic railway town,
With signals, old posters and old luggage trolleys around.
The platforms are curved, there's a sharp bend in the line
And the splendid old clock shows the train is on time.



Signals

On the railway, signal keep trains and passengers safe.

There are **colour light signals** (left) and **semaphore signals** (right).



The lights show train drivers if they have to
stop - **red**,
move forward at a slower
speed - **amber**,
or go ahead at normal
speed - **green**.

When a semaphore signal
is horizontal the train
driver has to **stop**.
When raised the driver
can **go** forwards.





“There’s a heritage centre in the buildings here”,
Said **H**orace, who was one of the volunteer guides there.
“People visit us from both home and abroad,
To learn about past times on the old iron road.”

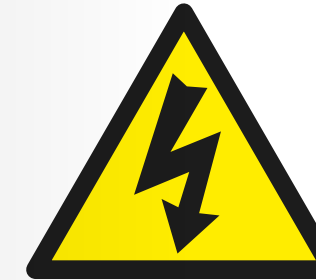


With **H**orace onboard, everyone chatted or read.
“I’m really enjoying the journey”, young Larry said.
“Brilliant!”, shouted **K**evin filled with glee,
“Look quick, everyone; just over there is the sea.”



Bridges, houses and fields all passed by fast,
As the train sped along the main line, at last.
From masts, electrical wires hung high overhead,
“They provide power to the trains”, Horace said.

Overhead Wires on the Railway



DANGER
Overhead
live wires



DANGER

**OVERHEAD
LIVE WIRES**

Many trains are powered by electricity and get their power from the overhead wires through a pantograph on the roof of the train.

The wires carry **25,000 volts** of electricity, which is over 100 times more than the voltage in your own home.

**You must stay well away from the overhead wires;
electricity is dangerous.**



Cars and vans waited at Bare Lane level crossing, As their train passed through without stopping. Red lights were flashing and the barriers were down, To prevent any accidents in the middle of the town.

Safety at Level Crossings



STOP
when
lights show




**ANOTHER TRAIN
COMING**
if lights
continue to show

1. The **amber** warning light comes on and the alarm sounds - a train is coming - stop, don't rush to cross.
2. **Red** lights flash, alarm sounds and the barriers come down - wait for train to pass.
3. When the train has passed the **red** lights go out, the alarm stops and the barriers go up.
4. You can now cross the tracks safely and quickly.
5. If another train is coming, the **red** lights continue flashing and the barriers stay down.



More about safety at level crossings

An illustration of a train station platform. A yellow and blue Northern train with the number 158753 is stopped at the platform. Several seagulls are flying in the sky and perched on the platform. A group of animal characters, including a rabbit, a penguin, a kangaroo, and a sheep, are gathered on the platform. A sign on the platform reads 'MORECAMBE'.

As the train pulled into **Morecambe** station,
The friends were excited, full of anticipation.
Stan and his pals greeted them there;
They'd followed the train down the track from **Bare**.

An illustration of a large, modern building with many windows, identified by a sign as the 'Midland Hotel'. A group of animal characters, including a kangaroo, a penguin, and a sheep, are walking along a path next to the building. Seagulls are flying in the sky. A sign on the path reads 'Midland Hotel'.

Stan said, "My mates and I will show you around,
We know every inch of our lovely town."
They left the station, **Stan** showing the way,
They passed the **Midland Hotel** next to the bay.



The cheerful group made their way along the prom. They called by the statue of funny man, **Eric Morecambe**.



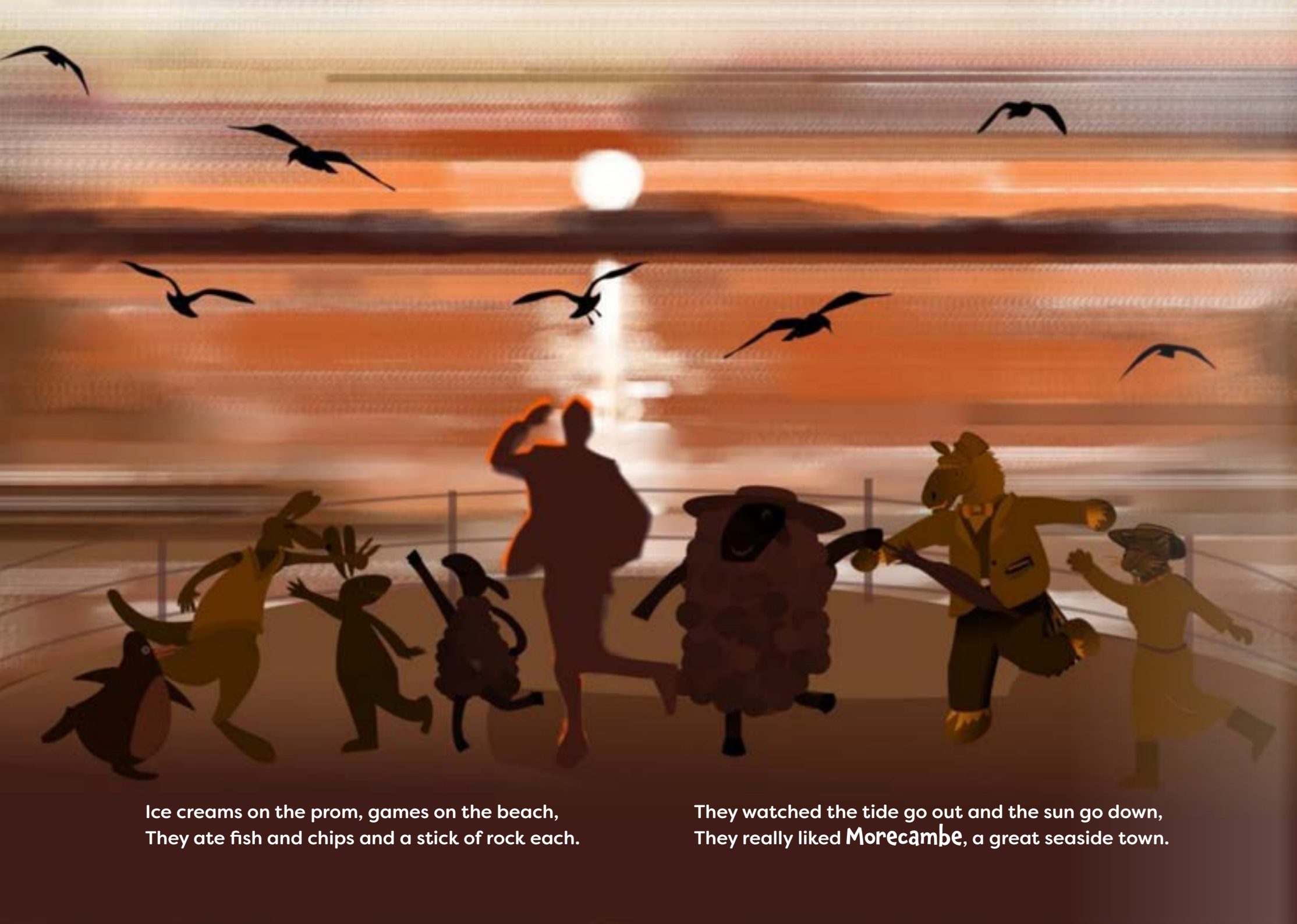
Stan was a talkative and informative chap. At the clock tower, **Geraldine** took a group snap.



With **Stan** flying ahead at the beach they arrived
And into the water the new friends dived.



Sand castles were
made, in deck
chairs some dozed,
For lots of
photographs, all
the gang posed.



Ice creams on the prom, games on the beach,
They ate fish and chips and a stick of rock each.

They watched the tide go out and the sun go down,
They really liked **Morecambe**, a great seaside town.



Said **Larry**, "The seaside is such a nice place to come.
I've had a super day with you and my new friends, Mum."
Happy but tired the group boarded their return train,
Everyone hoping they'd visit the seaside again.

Please follow the Friends' Railway Safety Advice



If you drop something on the railway line do not try to get it. Ask a member of staff for help.



Never ride a bicycle, use a skateboard or play with a ball on a station platform.



Never cross the railway lines to get to another platform, always use the footbridge or the subway.



Keep away from the platform edge and remain behind the yellow line until you get on the train.



Take care at level crossings; never squeeze under or around the barriers when they are closing and the warning lights are flashing.



Never put anything on the railway line.



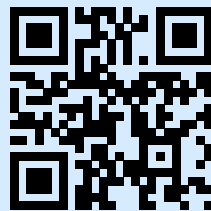
Never dangle or drop anything from railway bridges.



Never throw anything at trains.



Never go onto the railway line.



The Bentham Line



Sheep on the Line

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